Digital Scriptorium

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New York, New York Public Library, Spencer Collection, NYPL Spencer 025

Description: ff. i + 434 + i - Green velvet over wooden boards. - Lord Mostyn collection; his sale (1920) to Quaritch. Obtained for Spencer from the estate of W.M. Voynich, 1931. - De Ricci, 1340. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 12.

Acknowledgments: - We thank Dr. Susan L'Engle for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer025_42

Language: Latin *Country:* Italy *Century:* 13th

Part 1: ff. 1-434v

Description: - Parchment - 278 x 209 mm - 58 lines per page, in two columns, ruled in pencil. Mostly gatherings of 12.

Country: Italy

Region: Veneto

Assigned Date: s. XIII$^{3/4}$

Dated by scribe: No

Document: No

Cardinal point:

City: Padua?

Searchable Date Range: 1250 - 1275

Inscribed Date:

Number of Scribes: ;

Script: Italian round gothic

Figurative Decoration: 92 historiated initials on gold fields introducing each book; illuminated initials occasionally have grotesques or animals.

Other Decoration: 100 illuminated initials in gold, blue, pink, green and red. 2-line and larger red, blue (and some black) initials, with opposing color penwork. Names of books and chapter numbers in red and blue. Rubrics.

Notes: Three hands distinguished by Dr. S. L'Engle; see 2005 exhibition catalogue; city of origin also suggested as Venice. Latin

Number of Texts: 1

Text 1: ff. 1-434

Title: Incipit prologus sancti Ieronymi presbyteri in libro Genesis. Bible

Language(s): Latin

Incipit: Frater Ambrosius tua michi munuscula preferens detulit

Explicit: consiliantes eos ut consiliatores eorum. Explete sunt interpretationes.

Notes: Main text ends f. 434; added lists on f. 434v. Text of Vulgate, with addition of 3 Esdras from the Old Testament Apocrypha. The Song of Songs is entitled "Vox Ecclesiae ad Christum."

f. 1 Historiated initial showing Jerome as scribe, handing a scroll to another man.

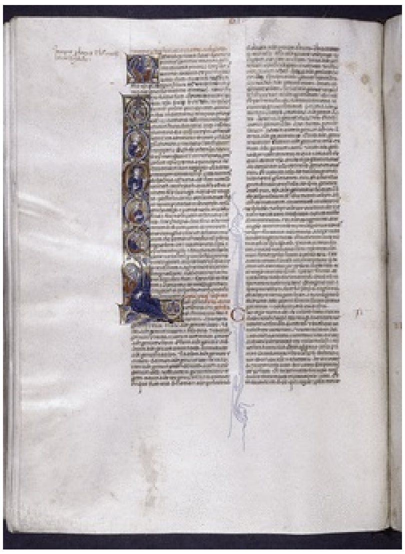
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f. 64 Historiated initial of Joshua talking to a vision of God, as Moses lies on his deathbed.

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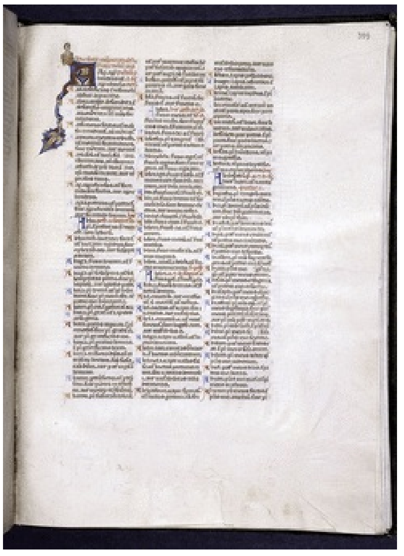
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f. 318v Prologue to Matthew, showing his symbol, the winged man. Opening of Matthew with historiated inital showing Tree of Jesse, from whom are descended David, Solomon, the Virgin Mary and Jesus.

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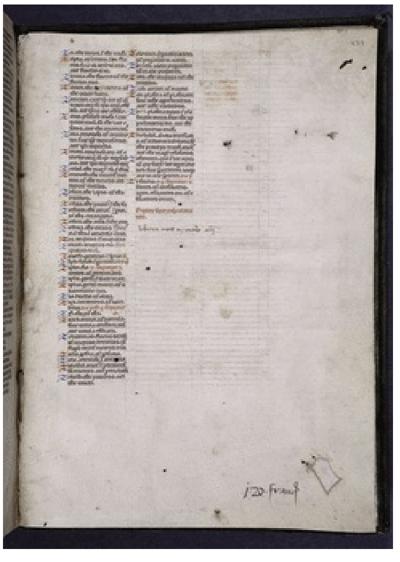
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f. 399 Opening of Interpretation of Hebrew Names; illuminated initial and small red/blue initials.

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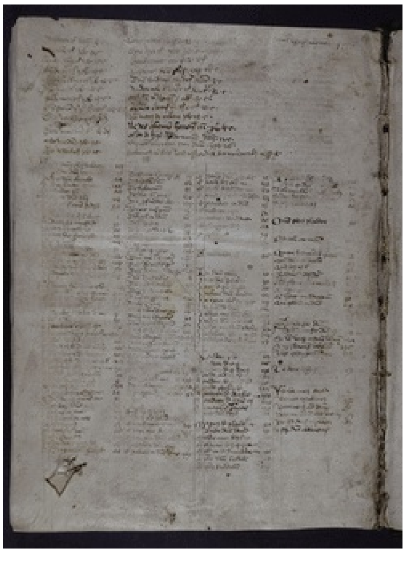
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f. 434 End of the Interpretation of Hebrew Names; added note, "Libera nos a malo, amen."

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f. 434v Twelve readings from Job (presumably for the Office of the Dead), a list of the canticles by their incipits and location in the bible, and an alphabetical first-line index to the psalms.

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